

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
IMPORTANT
CHINESE WORKS OF ART,
Fine Old English Furniture, etc.

THE PROPERTY OF THE LATE

D. C. E. ERSKINE, Esq.

*of Linlathen, Forfarshire, and of 33, Brompton Square,
London, S.W.*

[SOLD BY ORDER OF THE TRUSTEES].

Day of Sale.

FRIDAY, THE 8TH OF DECEMBER.

1922.

ILLUSTRATED COPY—PRICE ONE SHILLING.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S CATALOGUES. FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures	0	2	6
Japanese Colour Prints and Works of Art	0	1	6
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	5	0
	<u>£ 1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated Catalogues
are issued).*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures	0	17	6
Japanese Colour Prints and Works of Art	0	5	0
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£ 5</u>	<u>5</u>	<u>0</u>

CATALOGUE
OF
IMPORTANT
CHINESE WORKS OF ART.
Fine Old English Furniture, etc.

THE PROPERTY OF THE LATE
D. C. E. ERSKINE, ESQ.
of Linlathen, Forfarshire, and of 33, Brompton Square, London, S.W.

[SOLD BY ORDER OF THE TRUSTEES],

COMPRISING

CHINESE CARVINGS IN IVORY, JADE AND CRYSTAL;
CHINESE BRONZES AND ENAMELS, INCLUDING A RARE FIGURE OF GARUDA;

CHINESE POTTERY AND PORCELAIN, INCLUDING A PAIR OF MING
PIERCED VASES, AND

A VERY RARE SET OF TOMB FIGURES OF THE TANG DYNASTY;

A FEW CHINESE PICTURES, INCLUDING TWO OF WOVEN SILK, AND
TWO IMPORTANT GROUPS OF THE SUNG PERIOD;

EUROPEAN BRONZES AND SCULPTURE,
INCLUDING A MEDÆVAL HEAD OF THE DEAD CHRIST,
A LARGE WEDGWOOD BUST OF THE ELDER PITT,

AND

A PORTRAIT BUST OF THE LATE MR. ERSKINE BY EPSTEIN;

A FEW ORIENTAL CARPETS, AND

FINE ANTIQUE FURNITURE,

INCLUDING A COROMANDEL SCREEN, CONTINENTAL RENAISSANCE CABINETS, ENGLISH
WALNUT FURNITURE OF THE WILLIAM AND MARY AND QUEEN ANNE PERIODS, A
VERY FINE EARLY GEORGIAN SIDE TABLE, A FIRE SCREEN WITH NEEDLEWORK PANEL,
CHIPPENDALE CHAIRS AND TABLES, SHERATON FURNITURE, ETC.

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRER, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 8th of DECEMBER, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

Illustrated Catalogues (4 Plates).

Price 1s. each.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEBY, WILKINSON & HODGE act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEBY, WILKINSON & HODGE any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address:

"Abinitio, Wesdo, London."

Telephone: (2 lines)

Mayfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "NEPTUNE."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

Important Chinese Works of Art, Fine Old English Furniture, &c.

THE PROPERTY OF THE LATE

D. C. E. ERSKINE, ESQ.

*of Linlathen, Forfarshire, and of 33, Brompton Square,
London, S.W.*

(SOLD BY ORDER OF THE TRUSTEES.)

Friday, December 8th, 1922.

CHINESE CARVINGS, &c.

LOT

- | | | | |
|----------|---|---|-------|
| Beesley | 1 | A pair of ivory Carvings of two of the eight Taoist Immortals, Ho HSIEN KU holding a lotus, and LAN TS'AI-HO holding a basket and a whip, both standing; $6\frac{3}{4}$ in. high; on wood stands (4) | 10 |
| Phillips | 2 | An ivory Carving of HAN HSIANG TZU, one of the Taoist Immortals, standing playing the flute (<i>flute missing</i>), 7 in. high, on wood stand; and three small Figures of Children, 3 in. high; all bear traces of colouring in parts (5) | 5 5 |
| Spink | 3 | An ivory Carving of a Mandarin, seated, one hand on knee, the other holding his belt-clasp, 6 in. high; and another of KWAN YIN, seated in Bodhisat pose, $4\frac{3}{4}$ in. high (2) | 16 10 |
| Hauck | 4 | Two ivory Carvings of CHANG KWOH holding a peach of longevity, slender standing figures carved from ends of tusks; $12\frac{1}{4}$ in. and $11\frac{1}{4}$ in. (2) | 10 |
| Spink | 5 | An ivory Carving of LU TUNG P'ING, a sage of the HAN dynasty, standing, with his hands folded under his sleeves, long end of tusk form; 11 in. high; on wood block (2) | 9 |

20 .

- 6 An ivory Carving of KWAN YIN as "The Giver of Children," *Spunk*
seated, holding a child standing on her knee, the child
holding a lotus, and her foot on a lotus, a very early carving
of almost Christian type, but with the TIEN-YE or "Celestial
Scarf," *which is however broken*, $8\frac{1}{2}$ in. high; and a
Chinese Carving of The Virgin and Child, seated, the
Virgin hooded, the Child standing on her knee holding a
lamb, $4\frac{3}{8}$ in. high (2)

* * * These two carvings are very curious and interesting.

8 5

- 7 A pair of ivory Seals, square pillars with carved ornamental
friezes and caps surmounted by SHI-TZU with fore-paws on
balls, the bases uninscribed; $5\frac{5}{8}$ in. high (2) *Philip*

5 5

- 8 A pair of ivory Carvings of Servitors of KWAN YIN, female
figures bearing on their heads clusters of fruit, standing
holding gilded branches of lotus flowers and stalks of grain
which rise high above their heads, one stained red, the other
green, on carved oval bases; $10\frac{1}{2}$ in. high (2) *do*

5 10

- 9 A carved ivory PI-T'UNG, or Vase for writing brushes, with rocks
from which are growing pine, bamboo, plum and magnolia
in relief, parts stained red; $6\frac{1}{8}$ in. high; in two parts, with
wood base (3) *Beasly*

12 10

- 10 A bronze Figure of KIA-LO-THA (Skt. Garuda) adopted by
Buddhists as a servitor and messenger of Buddha as
an incarnation of Vishnu, a standing human figure with the
head and wattles of a cock, the body in armour decorated in
champlevé enamel, on an irregular shaped rocky bronze
base; $17\frac{1}{4}$ in. high *Ming Dynasty* *Malcom*

* * * A VERY UNCOMMON FORM.

[See ILLUSTRATION].

3 10

- 11 A bronze Figure of KWAN YIN, standing, holding a stalk of
lotus; 13 in. high *Rumee*

3 3

- 12 A bronze Figure of NAN-KIEU-LAO-DZIN, God of the South Star,
seated, one hand on his knee, his left hand holding a bâton;
10 in. high *Walter*

2 .

- 13 A bronze FO-PING, or Flower Vase, borne on the back of an
elephant, the sacred animal of The Law, for use on a
Buddhist altar; 9 in. high; on wood stand (2) *morris*

2 5

- 14 A bronze PO-SHAN-LU, or Hill Censer, oval, on three feet, the
sides with landscape in low relief, the cover formed as a
mountain rising up in the centre of the Isles of the Blessed,
 $4\frac{1}{2}$ in. high; and a small circular Censer, with wood cover
and wood stand (5) *Parties*

- 15 A bronze Vase, pear-shaped body and broad neck on a circular base, two horn-headed ring handles, round the neck mountains, one of "The Twelve Ornaments" of ancient times, on the sides T'AO-T'IEH masks in relief with scrolled streamers interlaced around them, around the base engraved masks between the waves of a meandering stream; $14\frac{1}{2}$ in. high
Ming Dynasty 4 10
Mallett
- 16 A bronze Vase, long barrel-shape with two elephant-headed handles with elongated trunks, the sides divided into three bands of fret ornament in relief on a diaper of the meander pattern, in the lower band confined within palmated leaves; $14\frac{1}{4}$ in. high
Ming Dynasty 6
de
- 17 A pair of bronze Birds, the plumage rendered in Cloisonné enamel, both standing with heads turned facing each other; $3\frac{1}{2}$ in. high (2) 5 10
Blondeau
- 18 A pair of bronze Vases, hexagonal, with two CHIH-LUNG handles, the panels of the sides decorated in champlevé enamel with a design of chrysanthemum flowers and leaves on swirling water; $17\frac{3}{4}$ in. high
Ming Dynasty. (2) 20
Frank
- 19 A bronze HSIANG LU, or Censer, fan-shaped, the cover surmounted by a CHIH LUNG, the sticks pierced for the smoke, decorated in champlevé enamel on the sides and cover; 6 in. high, curve $10\frac{1}{2}$ in. (2) 2 15
Phillips
- 20 A bronze Tortoise, the shell cover rendered in champlevé enamel, the tail acting as a lever to open it, the under side engraved and with maker's seal; $2\frac{1}{2}$ in. high, $9\frac{1}{4}$ in. long 5 10
Walter
- 21 A pair of Cloisonné enamel PIT'UNG, or Brush Pots, cylindrical, on openwork base and three feet representing leafy stalks of bamboo, turquoise ground with circular panels in white, red and lapis blue; $9\frac{1}{2}$ in. high (2) 10
Bang
- 22 An old Canton enamel Vase, manganese red sprinkled ground with panels of landscapes on the neck, and on the body three panels of European family groups; $10\frac{3}{4}$ in. high 3 15
Lee
- 23 A Canton enamel Hot Food Dish, Cover, and Tray with four compartments fitting round a receptacle for a lamp in the centre, hemispherical body on a curved base, with four monster-headed ring handles; 6 in. high; on carved wood stand (4) 3 15
Frank
- 24 A Canton enamel Cup and Cover, white ground, with European figures in landscapes, $3\frac{3}{4}$ in. high; two small Trays, $3\frac{3}{4}$ in. square; and a Continental enamel double Salt Cellar, green, with panels of figures in landscapes, $1\frac{1}{2}$ in. high (5) 4
Rose

- 10 . 25 A Soochou red lacquer Bowl and Cover, carved with dragons and waves, 8 in. high, 11 in. diam., cover cracked; dated CH'EN LUNG (2) *Spink*
- 4 10 26 Four black lacquer Panels, with intaglio cut figures of the PA SIEN or Eight Taoist Immortals appearing before an emperor, in colours and gold, and on the reverse sides flowering plants in pots; each 9 $\frac{1}{4}$ in. by 5 $\frac{1}{4}$ in. (4) *Blunt*
- 4 . 27 Three Snuff Bottles: one amber, yellow marbled brown, with imitation handles, on a Chinese stand; one rock crystal with plain sides; and one cloudy agate with brown markings and imitation handles (4) *Goode*
- 4 10 28 Three Snuff Bottles: one amethystine quartz carved as a gourd with fruit and leaves in relief, with stopper; one glass, compressed circular, cut with a bust, imitation Latin inscription and an imitation of the Arms of Castile; and one cocoa-nut, with metal mounts inlaid with turquoise and coral, screw stopper (5) *do*
- 3 5 29 A brown slate KIEN-P'ING, or Screen for a Writing Table, carved with one of the Paragons of Filial Piety, TSENG SHEN, a woodman, hurrying home at the telepathic message he received from his mother, in pierced and carved stand; 14 $\frac{1}{2}$ in. high by 8 $\frac{3}{4}$ in. wide *Broader*
- 35 . 30 A smoky agate Figure of NUI-FA, an immortal, standing holding in her right hand a peach of longevity, and in her left a basket filled with the polyporus fungi of longevity, finely carved, her girdle cut with the character SHOU "Long life"; 14 $\frac{1}{2}$ in. high *Lee*
- 4 5 31 A rock crystal Vase and Cover, the vase two-handled, tapering downwards to a broad cushion-like base, the front side engraved with a dragon's head in clouds, the cover surmounted by a SHI-TZU, 9 in. high, in polished wood box (3) *Philips*
- 10 . 32 A rock crystal Vase and Cover, flattened pear shape, the lower part of the vase cut away, and standing apart from the ornament around its sides of peonies, and a FENG bird on rocks, two ring handles; the cover with a FENG bird asleep, its head turned back between its wings; 6 in. high (2) *Londsb*
- 6 10 33 A rock crystal Vase and Cover, cylindrical, with three ring handles, the lower part with peaches and finger-citrons up the sides in high relief, the base formed of stalks; the domed cover also has three ring handles; 5 $\frac{1}{2}$ in. high (2) *do*
- 4 . 34 A rock crystal Vase and Cover, compressed jar shape, on an oval base on four feet, with two elephant headed handles, the cover with a reclining SHI-TZU, pierced on one side for a spoon; 5 $\frac{1}{4}$ in. high (2) *Wilson*

- 35 A rock crystal Vase of oval shape, with a group of fungi of longevity and a peach in high relief round one side, and bamboo engraved on the other side; $2\frac{1}{8}$ in. high, $3\frac{1}{4}$ in. across
Loudsbury 2 10
- 36 A rock crystal Ink Pot, shaped as a ribbed melon, with stalk handle, with glass liner or ink well, $1\frac{3}{8}$ in. high; and a conical spire
Waller 1 1
- 37 A rock crystal Libation Cup, engraved with key-pattern borders and two dragons, the handle T'AO-T'IEH headed, $1\frac{3}{8}$ in. high; and a small ovate Cup, engraved with a landscape, $1\frac{5}{8}$ in. high
Moggs 4 10
- 38 A rock crystal Horse reclining, its head turned backwards, 2 in. high; and a crystal goat reclining, with black stains, $2\frac{3}{8}$ in. high
Spink 9 10
- 39 A pale smoky crystal Figure of a Woman, hooded, standing with hands by her side, on an amethystine quartz base carved in lotus design, $6\frac{7}{8}$ in. high; and a smoky crystal Figure of a Man reclining, $1\frac{3}{4}$ in. high
Wilson 13 .
- 40 Four smoky crystal Seals, two square, with SHI-TZU on top; one oval, with SHI-TZU on top; and one oblong, plain; all without inscriptions
Ghopf 3 15
- 41 A green jade Vase and Cover, some parts almost emerald, but variable in shades, broad flat form with ring handles, the sides carved with foliated and other ornament and T'AO-T'IEH masks, the cover with a SHI-TZU; $7\frac{1}{8}$ in. high (2)
Hauck 12 .
- 42 A dark green jade Vase, flattened bulbous body, long neck, with two scrolled handles, the sides carved with a design of raised fluted bands, and scrolls conventionalised from the tops of the fungus of longevity; 6 in. high
Spink 13 10
- 43 A celadon jade Figure of an Animal carved hollow, with a nozzle in the centre of the back, and a stopper of cylindrical form fitting therein; $2\frac{5}{8}$ in. high by $5\frac{1}{4}$ in. long (2)
Davis 11 10
- 44 A celadon jade Cup with two handles, a band of vertical ribs round the side, and raised masks and engraved bosses on the neck; $2\frac{1}{8}$ in. high, $3\frac{3}{8}$ in. diam.
Wayland 6 15
- 45 A celadon jade Ink Pot, the bowl for ink shaped as an upcurled nelumbian leaf, the bowl for the water as a lotus seed pod, joined to the leaf with cover of the same design, the handle formed as of tied stalks of lotus scrolled under the base, and with leaves in relief, up the sides four SHI-TZU are climbing; $2\frac{1}{8}$ in. high by 7 in. by $4\frac{7}{8}$ in. (2)
Davis 9 10
- 46 A celadon jade group of a pair of Deer reclining, one behind the other; $2\frac{1}{2}$ in. high, $4\frac{5}{8}$ in. long
do 5 5

- 2 5 47 A celadon jade Pendant, shaped as a finger citron, $2\frac{1}{4}$ in. long; an Ornament, shaped as a lotus stalk with a large seed pod, flowers, and smaller pod around, $2\frac{1}{2}$ in. across; and a Knob, carved and pierced with herons and plants, $1\frac{1}{4}$ in. high (3) *Konody*
- 2 5 48 Five emerald jadeite small Ornaments, a Pendant, a Comb, two Fishes, and a Dog (5) *Goode*
- 1 5 49 A dark green jade Rule, with handle on one side, $8\frac{7}{8}$ in. long; and a lapis lazuli Pendant, shaped as FENG bird, $2\frac{1}{2}$ in. by 3 in. (2) *Walter*
- 20 50 A lapis lazuli Vase, flattened ovate body, with two pierced fret-work handles, the sides carved with a fluted band design in low relief; $4\frac{5}{8}$ in. high *Frank*
- 5 5 52 An amethystine quartz SHI-TZU, on an oval base, 3 in. high; and a Paper Weight, shaped as a lotus seed-pod with foliage, $2\frac{7}{8}$ in. by $2\frac{1}{4}$ in. (2) *Gavin*
- 5 53 Three amethystine quartz Pendants; and three small Ornaments, a bird in a basket, and two peaches of immortality (6) *Goode*
- 2 15 54 A cornelian Hawk on a branch, the back red, the breast white; $3\frac{3}{4}$ in. high *Reese*
- 3 5 55 An agate Cup, two handled (*cracked*); a small agate Bowl; and two agate Ornaments (4) *Blegg*
- 4 10 56 An archaic Pottery Head, in two fragments, green glazed; a pottery Bowl, fan shaped; and a small Chinese glazed Case for snuff bottles (3) *Russell*
- 4 57 A Chinese mother-o'-pearl Tobacco Box, silvered metal frame, the sides and base carved with birds and flowers, the lid with a European subject: a man and woman playing cards, and a Dutch inscription; $5\frac{1}{4}$ in. by $2\frac{1}{4}$ in. *Charles*

SCULPTURE, BRONZES, &C.

- 22 58 A WEDGWOOD AND BENTLEY POTTERY BUST of the elder Pitt (first Lord Chatham), head and shoulders, imitating bronze, marked twice in type lettering; 20 in. *Clayton*
- 18 59 A finely modelled bronze Head of a Child; $7\frac{3}{4}$ in. *Spens*
- 32 60 A BUST OF THE LATE MR. DAVID ERSKINE, by Jacob Epstein, in bronze, head and shoulders, over life size; 24 in. *Hell*
- 25 61 A fine 18th Century classic male Head, in bronze, $15\frac{1}{2}$ in., on circular marble pedestal *Mallet*

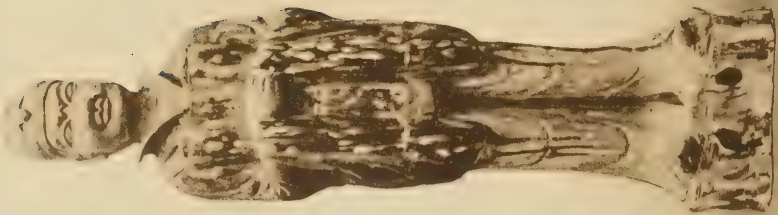
Spero	62	A 17th Century male Figure, standing nude, from the antique, finely worked in lime-wood; $14\frac{1}{2}$ in.	8 8
Samuel	63	A small Bust, in wax, of a man, c. 1810, head and shoulders, 6 in., on wood pedestal	3 10
Spero	64	A 16th Century Italian bronze Plaque of "The Entombment," cast in high relief, oblong, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in., framed	40 .
W. L. Lincoln	65	A TERRA-COTTA HEAD of the dead Christ, of fine and delicate modelling, a fragment, $3\frac{5}{8}$ in., French, 15th Century	4 10
Hattie	66	An Empire Garniture, of clock, 19 in.; and two Flambeaux, 16 in., in bronze and yellow marble, the clock surmounted by a female figure (3)	4 .
Phillips	67	A 17th Century marble Bust of Ceres, head and shoulders, signed OPUS CAMI, $16\frac{1}{2}$ in., on dwarf pedestal	2 20
do	68	An Urn, in mottled marble, 15 in. diam., on old maple pedestal with gilt moulding; $11\frac{1}{2}$ in.	3 .
Arkenchop	69	Two Bowls, in green marble; 14 in. and $9\frac{1}{4}$ in. diam. (2)	3 15
do	70	A DESSERT SERVICE, in fine soapstone, of Centrepiece, two oblong and four leaf-shaped Dishes, and ten Plates, all carved with vines (17)	4 10
Kevin	71	Two Italian bronze Inkstands, one on three feet, $3\frac{3}{4}$ in. high, the other flat, $2\frac{3}{4}$ in. high, each with a band of scrolls and masks round the body (2)	1 15
Samuel	72	A stone Head of a Child or Cherub, $4\frac{1}{2}$ in. high, on an ebonized pillar, total height 10 in.; and a plaster Head of a Woman, on ebonized pillar, total height 8 in. (2)	8 .
Maggs	73	A Japanese ivory Carving of an Elephant, caparisoned carrying on his back a lotus shaped tray, inlaid with coral, mother-o'-pearl, etc., signed MASAHARU; 4 in. high	3 10
Maikower	74	A Japanese ivory Carving of the Goddess Benten, appearing to Hojo Tokimasa in the cave at Enoshima, with a dragon swirling around, signed MASAYUKI, $8\frac{1}{4}$ in. high; and another, Jurojin and two children, $3\frac{1}{4}$ in. wide (2)	3 .

CHINESE POTTERY AND PORCELAIN.

Link	75	A "blanc de Chine" porcelain small Bowl, 5 in., with early impressed mark	2 5
Hubert	76	Three "blanc de Chine" small Bowls; and another piece (4)	2 .

- 22 77 An early Bowl, crackled, with panels of flowers outlined in chocolate; an early crackled small Cup; and a Bowl, 5 in., in three colours, with panels of moulded dragons (3) *Abley*
- 2 78 An early pottery Plate, in the form of a lotus leaf, with fine green glaze, $8\frac{3}{4}$ in.; and a small Vase, in green and brown, $5\frac{1}{2}$ in. (2) *do*
- 6 79 A pair of kylin Joss-stick Holders, one with young, and the other with a ball, glazed in three colours, 8 in., one faulty (2) *Papley*
- 75 80 Three others, all with young, of good quality; $7\frac{1}{2}$ in., 8 in. and $8\frac{3}{8}$ in. (3) *do*
- 55 81 A "famille rose" Bowl, $8\frac{7}{8}$ in., of fine quality, decorated with flowers and fruit and with embroidery panel border (2) *Dragon*
- 45 82 A "famille rose" Tray, circular, with scalloped edge, 16 in., enamelled with land and water birds, peonies and lotus (2) *Lee*
- 18 83 A PAIR OF POWDER BLUE BOWLS, 9 in., with straight sides, *K'ang-Hsi*, one with early mark (2) *Davis & Makower*
- 7 84 Another pair, $8\frac{1}{4}$ in., with fine purple glaze (2) *do*
- 35 85 A pair of early pottery Kylins, with fine green, dark brown and black glazes, 9 in. (2) *Abley*
- 66 86 An early Figure of a Stag, bearing a vase on its back, crackled, with grey glaze, on brown square base; $8\frac{7}{8}$ in. (2) *Lee*
- 5 87 A Boccero ware Canister and Cover, hexagonal, $9\frac{1}{2}$ in., the sides with finely moulded panels of peonies (2) *Thompson*
- 410 88 Two Ming ridge tile Figures of Horsemen, $12\frac{3}{4}$ in. and $13\frac{1}{2}$ in., with green and buff glazes (2) *Kauck*
- 1410 89 A PILGRIM BOTTLE, $14\frac{1}{2}$ in., with loop handles from the shoulders to the neck, with rich emerald glaze finely crackled (2) *Thompson*
- 8 90 A Ming Shrine, with figure of an immortal with tortoise at his feet and two attendants, in turquoise and purple glazes; $11\frac{1}{2}$ in. (2) *Syntax*
- 55 91 Another similar Shrine, faulty (2) *Kauck*
- 40 92 A PAIR OF RARE MING VASES, globular, $11\frac{1}{4}$ in. high, 13 in. diam., with double sides, the outer one pierced and moulded with figures of the Eight Taoist Immortals, in brown and milky blue glazes, with finely carved wooden stands and covers (6) *do*

[See ILLUSTRATION].



93 A pair of small Figures, in green, orange and black glazes, of mythical personages, 6 in., *probably Persian* (2) 42

94 A Figure of Kuan-ti, with brilliant green, yellow and black glazes, remains of red and gold lacquered colouring; $7\frac{3}{4}$ in., *probably Persian* 22

RARE CHINESE TOMB FIGURES, OF THE TANG DYNASTY (A.D. 618-907).

These Figures, representing as they do the retinue, spiritual guardians and transport of the deceased, were placed in the tombs of important personages, thus superseding the practice of human and animal sacrifices at burials. 64

95 A FIGURE OF A HORSE, standing, saddled, with the bridle, breastplate and crupper ornamented with plates and tassels, very finely modelled; cream glaze with the accoutrements in green, orange and dark brown; 23 in. high 52
[See ILLUSTRATION].

96 ANOTHER HORSE, very similar to the last but in chestnut glaze, the saddle cloth in green, and the bridle, breastplate and crupper ornamented with pendant medallions; $21\frac{1}{2}$ in. high 38
[See ILLUSTRATION].

97 A FIGURE OF A CAMEL, of Bactrian type, standing with head thrown back, with saddle cloth, in green, warm brown and cream glazes; $25\frac{1}{4}$ in. high 22
[See ILLUSTRATION].

98 A FIGURE OF A PRIEST, standing with hands clasped, in close fitting head-dress ornamented with a descending dove, the head unglazed, the body in green and brown streaked glazes; 36 in. high 22
[See ILLUSTRATION].

99 A FIGURE OF A SUPERHUMAN WARRIOR, in armour, the head surmounted by a phoenix, standing with left hand raised holding a weapon (now missing) and with both feet on recumbent bull, green and orange mottled glaze; 34 in. high
[See ILLUSTRATION].

100 A Figure of a Warrior, standing, $25\frac{1}{2}$ in., unglazed, with remains of colouring, *slightly faulty* 15

CHINESE PICTURES (FRAMED).

- 44 101 A LARGE GROUP OF OFFICIALS SURROUNDING A BEATIFIED EMPEROR, to whom one of them is presenting a scroll of writing; in colours, on silk; 4 ft. 6 in. by 3 ft. 3½ in.; in gilt oak frame *Sung Dynasty* *Spunk*
- 102 102 A GROUP OF AN EMPEROR IN ADORATION BETWEEN TWO OFFICIALS, bearing offerings flanked by two warriors and in clouds above them two goddesses flanked by two beatified Emperors and two fan bearers; in colours, on silk; 3 ft. 10½ in. by 34 in.; in gilt oak frame *Sung Dynasty* *Chow*
[See ILLUSTRATION].
- 11 103 A pair of Ducks on a bank beside water with lotus flowers and tall grasses behind them; in colours, on silk; 4 ft. ½ in. by 31 in.; in stained oak frame *Ming Dynasty* *Walt*
- 6 104 A K'o SSU or woven silk-Picture of HSI WANG MU, holding a vase with the Elixir of Life, standing looking down at a FENG bird, her attendant on her right holding a feather fan; in colours and gold; 3 ft. 11½ in. by 24½ in.; in stained oak frame *Helen*
- 3 3 105 A K'o SSU Picture of MO KU HSIEN, the Goddess of Flowers and attendant of Hsi Wang Mu, standing, holding a bundle of flowers on her back and looking down at a stag by her side; in colours, some parts painted with the brush; 25 in. by 19½ in.; in stained oak frame *Ab*
- 2 15 106 A Group of Nine Ladies in a garden by a corner of a house and a young man speaking to them; in colours, on thin loosely woven silk stretched over paper; 28¼ in. by 15¼ in.; in stained oak frame *Phil*
- 2 15 107 Peonies and Calendula, cut branches, with lilium flowers below; in colours, on silk; 29¼ in. by 16¾ in.; in stained oak frame *Bluet*
- 3 10 108 A white Bird on the spur of a tree-trunk beside which peonies are growing; in colours, on thin silk, stretched on paper; 26½ in. by 19¼ in.; in stained oak frame *Gregor*
- 4 10 109 A silk embroidered Picture of a Peacock, Fowls and Cranes on the ground under a pine tree, and a hawk flying down, amidst a number of small birds on the tree or in flight; 29 in. by 21½ in.; in Chinese wood frame, inlaid with mother-o'-pearl *Haller*



ANTIQUE FURNITURE.

Soukand

- 110 An antique Chinese lacquer Chest, with domed top, black and gold lacquer, heightened with mother-o'-pearl; 39 in. 24 .

Fisher

- 111 A walnut dwarf Secretary, with fall-down front, fitted with drawers and well, with three long drawers under; 36 in. wide 25 .

Wichdrawn

- 112 A good set of Hepplewhite shield-back Chairs, one arm and five single chairs, on plain tapered legs (6) - - -

Harris

- 113 A VERY FINE OLD COROMANDEL LACQUER SCREEN, six-fold, the four centre leaves decorated with house scenes of ladies and children, and the end ones with birds and flowering plants, with panels of mythical animals below; 9 ft. 6 in. wide, 7 ft. 10 in. high 240 .

Sherwood

- 114 A FINE CHIPPENDALE DINING TABLE, with circular ends, the under-frame scrolled and carved, on fluted legs, the ends forming side tables, and, when put up (with two extra leaves), measuring 9 ft. 10 in. by 4 ft. 6 in. 46 .

Phillips

- 115 A QUEEN ANNE CABINET, in walnut, the upper part with shallow drawer, and doors enclosing small drawers, the lower with two short and two long drawers, on bracket feet; 3 ft. 5 in. wide, 5 ft. 7 in. high 50 .

Skull

- 116 AN EARLY GEORGIAN POLE SCREEN, with square panel, 20 in. by 29 in., finely worked in "Petit Point" with a vase of flowers 36 .

Phillips

- 117 A FLEMISH EARLY 17TH CENTURY CABINET, in oak, the upper part with cupboard and four small drawers with moulded fronts, supported on plain columns, with shelf under, panelled back, 4 ft. 1 in. wide, 5 ft. 10 in. high 8 .

do

- 118 A FINE QUEEN ANNE BUREAU BOOKCASE, in walnut, the upper part with double arched top and solid doors, the lower with sloping fall-down front, enclosing fitted secretary, and two long and two short drawers under; 3 ft. 6 in. wide, 7 ft. high 94 .

Howard

- 119 A 16TH CENTURY ITALIAN CHEST, inlaid with cones and medallions in horn and mother-o'-pearl, on an arabesque background of the same inlays, plain square shape; 48 in. long, 27 in. wide, 26 in. high 5 .

Amor

- 120 An early Georgian wing Arm Chair, plain frame, upholstered back and arms, with loose cover in old brocatelle 9 10

Bond

- 121 A PAIR OF FINE ADAM STANDS, gilt, triangular, with centre column, in key and interlaced circle patterns, on lion feet; 53 in. high 25 .

- 4 . 122 A Georgian Table, on tripod feet, plain circular top; 30 in. diam. *Charles*
- 42 . 123 AN EARLY GEORGIAN MANTEL MIRROR, oblong, in three panels, plain narrow moulding frame, enclosing border with etched pattern in gold on a black ground; 5 ft. 10 in. by 2 ft. *Kingdon*
- 13 . 124 A Flemish 17th Century Table, in oak, with drawer with sloping front, the under-frame with scrolled end supports joined by heavy fluted rails, and secured by wedges, top 44 in. by 35 in. *Wichers*
- 6 10 125 A Queen Anne Chair, in walnut, with solid splat, on cabriole legs, carved with a shell at the knee, rush seat *the Bay*
- 6 10 126 An early Georgian Chair, with square upholstered back and seat, on four finely carved scroll legs *Van Wiersum*
- 19 . 127 AN EBONY AND IVORY CABINET, with numerous secret drawers, the interior probably of Indian work, the exterior finely inlaid with groups of natural plants within an arabesque border, on plain stand, with panels of huntsmen and game, 34 in. wide, 49 in. high *Rayton*
- 48 . 128 A FINE SHERATON GENTLEMAN'S WARDROBE, with curved front, line inlay, plain cornice with ormolu plaque under, the doors inlaid with ovals, the lower part with three long drawers; 4 ft. 3 in. wide, 7 ft. 4 in. high *Sale*
- - 129 A Georgian Mantel Mirror, square, plain frame, with fluted band; 53 in. by 35 in. *Wichdrawn*
- 13 . 130 A good Sheraton Dressing Chest, with line inlay and numerous small drawers, and cupboard under; 28 in. wide, 38 in. high *the Bay*
- 32 . 131 A Sheraton Dressing Table, with arched centre, line inlay; 38 in. wide *Sale*
- 4 . 132 An early Georgian Toilet Mirror, in walnut, shaped stand, with drawer *Hampton*
- 1 1 133 Another, with line inlay, oblong upright mirror, with drawer under; 21 in. high *Lock*
- - 134 A 17th Century Case for two mandolines, in tooled leather, with brass handle and hasps *passed*
- 9 10 135 A small glass Show Case, with shelf, plain oblong; 26 in. long, 14 in. high *Mallett*
- 11 . 136 Four glass Pictures, painted with the story of Charlotte and Werter, oblong; 10½ in. by 8 in., framed (4) *Granford*
- 15 10 137 A fine Jacobean "Mule" Chest, in oak, with two drawers, the front with heavily moulded panels and applied ornament; 53 in. long *Phillips*



No. 92.

No. 10.

No. 92.

No. 149.

- Ballitt* 138 A Sheraton Dressing Mirror, with oval glass and three drawers, line inlay; 21 in. 6 6
Burney 139 A pair of Sheraton satin-wood Knife Boxes, with bowed fronts, inlaid, each fitted with three gilt glass liqueur bottles (2) 15 10
Canmore 140 A Hepplewhite Chest, of two short and three long drawers, square shape, with line inlay; 45 in. wide 10 -
Egmont 141 A FINE SOUTH GERMAN CABINET, square shape, 23 in. wide, 19 in. high, with drawers and cupboard, the fronts of which and the inside of the falling front are finely inlaid with views of buildings 6 -
Phillips 142 A fine early Georgian Side Table, with drawer and square folding top, on cabriole legs, carved with a shell at the knee; 31 in. 14 10
Ab 143 A WILLIAM AND MARY ARM CHAIR, in walnut, high crested back, with carved panel and caned seat, turned pillars at sides, turned legs, rails and stretcher 14 -
Sale 144 A Chippendale Arm Chair, the back with finely interlaced splat and carved corners, on square legs and rails 14 -
Rice 145 A REMARKABLE CHARLES II ARM CHAIR, in walnut, with spiral turned legs and rails, the back adjustable by an iron rack, and with iron rests for a table sliding into the arms, the back, arms and seat covered with old needlework 22 -
Harris 146 A Tea Tray, with early Georgian tray top, ornamented with fine bead mosaic of a parrot and scroll-work, on plain legs, with pad feet, joined by a shaped shelf; top 28 in. by 18 in. 10 -
Groson 147 A late 17th Century Arm Chair, with high crested back, which, with the seat, is covered in old needlework, on cabriole legs, with X-shaped stretcher, the wood-work blacked 14 10
Van Winson 148 AN EARLY GEORGIAN WING ARM CHAIR, covered in old Genoa velvet, on bold claw and ball feet 33 -
Harris 149 A VERY FINE EARLY GEORGIAN SIDE TABLE, with green marble top, deep shaped frame, elaborately carved with scroll-work, and in the centre with a dead bird and fruit over a fan pattern, cabriole legs, with scroll feet; 50 in. wide 155 -
[See ILLUSTRATION].
Spright 150 A late Stuart style table, in walnut, with drawer, oblong top, 39 in. by 26 in., on fine baluster legs, joined by a flat stretcher of two semi-circles, united by a bar, with turned vase-shaped knop 5 10
Phillips 151 A CHIPPENDALE SIDE TABLE, of plain oblong shape, on square legs, with fret brackets; 61 in. wide 50 -

- 140 . 152 AN EARLY GEORGIAN FIRE SCREEN, with oblong rising panel,
25 in. by 38 in., finely worked in "Petit Point," with two
Oriental figures in a landscape with flowers *Langdon*
[See ILLUSTRATION].
- 15 . 153 A Georgian Arm Chair, with caned back, seat and arm panels *Stamm*
- 152 . 154 A FINE CHIPPENDALE SIDE TABLE, with pierced fret under-
frame, square legs, with fret carving; 60 in. wide *Harris*
- 32 . 155 A CHIPPENDALE ARM CHAIR, Gothic pattern back, with carved
corners, splayed scroll arms, plain square legs and rails *Holle*
- 26 . 156 AN ANTIQUE ITALIAN BRONZE CISTERN, oval, with moulded
rim, 32 in., bold scroll handles, on four lion feet *Hechle*
- 16 . 157 A FINE SPANISH VARGUEÑO CABINET, with handles, lock-plate
and bolts in gilded iron, fall-down front, enclosing drawers
of architectural design, gilt and coloured, on stand, with
triple pillar supports, united by rail of three arches; 38 in.
wide, 54 in. high *Phinap*
- 120 . 158 A VERY FINE QUEEN ANNE CABINET, in walnut, with light
"seaweed" marqueterie, the upper part with plain ogee
cornice, with drawer under, and doors enclosing cupboard
and eleven small drawers with inlaid fronts, the lower
portion with four drawers; 42 in. wide, 64 in. high *do*

TEXTILES AND ORIENTAL CARPETS.

- 3 10 . 159 Three Panels of antique Scutari Velvet, 45 in. by 21 in., 45 in.
by 23 in., and 39 in. by 25 in. *Hechle*
- 11 . 160 A Persian Rug, with pattern of an arch and basket of flowers,
in mauve and yellow; 5 ft. 9 in. by 3 ft. 9 in. *Hetty*
- 34 . 161 An Asia Minor Rug, with blue-green arch centre, and pattern
and numerous borders in wine colour; 6 ft. 4 in. by 4 ft. 8 in. *Harris*
- 6 . 162 An antique Persian Rug, with close pattern centre, on a brown
ground, blue ground border; 7 ft. 6 in. by 4 ft. 7 in. *Stamm*
- 36 . 163 A PAIR OF FINE OLD PERSIAN RUNNERS, with centre and border
of conventional roses in wine colour and yellow, on a dark
chocolate ground; 16 ft. by 3 ft. 9 in. *Hechle* (2)
- 16 . 164 ANOTHER, nearly matching the last pair, but with lavender
ground border; 20 ft. by 3 ft. 9 in. *do*

END OF SALE.

Printed by J. Davy & Sons, 8-9, Frith-street, Soho-square, London, W., England.

f 3065. 17



VALUATIONS.

Messrs. SOTHEY, WILKINSON & HODGE make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London £ 5 5 0

In the Country... .. £10 10 0

Together with Travelling Expenses.

INSPECTIONS.

Properties are inspected and owners advised with view to a Sale by Auction, at a fee

In London £2 2 0

In the Country... .. £3 3 0

Together with Travelling Expenses.

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS:—

Mondays Daily Telegraph ; Morning Post.

Tuesdays... .. Times.

Saturdays Country Life ; Spectator, and Manchester Guardian.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS:—

A. ENGLISH.

Thursdays Times Literary Supplement ; Scotsman, and Glasgow Herald.

Saturdays Publishers' Circular ; Clique ; Illustrated London News ; Field ; Sphere ;

and *Monthly* in the Burlington Magazine ; Connoisseur ; London Mercury, and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).

Philadelphia North American.

Gazette de l'Hotel Drouot (Paris).

New York Times.

New York Herald (Paris Edition).

New York Evening Post.

Chicago Daily News.

Boston Evening Transcript.

And *Monthly* in the American Art News.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1922.

THE MUSEUM OF THE HISTORY OF ART

JAN 2 1923

LIBRARY